



Date:	<b>REGISTRATION OF COURSES</b>	RESPONSIBLE OF REGISTRATION:
-------	--------------------------------	------------------------------

AREA OF KNOWLEDGE	SUB-AREA	UNDERGRADUATE	POSTGRADUATE
<b>BASIC SCIENCES</b>			
ECONOMICS AND SOCIAL SCIENCES			
<b>HEALTH SCIENCES</b>			
<b>ENGINEERING, ARCHITECTURE AND TECHNOLOGY</b>		X	
<b>EDUCATION SCIENCES</b>			
HUMANITIES AND ARTS			
<b>AGRICULTURAL AND SEA SCIENCES</b>			
<b>MILITARY ARTS AND SCIENCES</b>			
SAFETY AND CIVIL PROTECTION			
<b>INTERDISCIPLINARY</b>			
<b>OTHERS</b>			

**ADSCRIPTION OR BRANCH (ES):**

FACULTY	Architecture and Urbanism Faculty
SCHOOL	Architecture School "Carlos Raul Villanueva"
INSTITUTE	
DEPARTMENT	
OTHERS	History and Critic of Architecture Sector

**COURSE:**

NAME	History of Architecture II (85)
CODE	6017
EXECUTIVE UNIT	
CLASSIFICATION	Compulsory
APPROVAL DATE	
UPDATE DATE	
APPROVAL AUTHORITY	
CREDIT UNITS	2 (TWO)
HOURS/WEEK	2 (TWO)
REGIMEN	Semi-Annual
ACADEMIC PERIODS	
REQUIREMENTS	History of Architecture I
PROFESSOR	



## **PURPOSES**

In addition to the purpose of the block of courses of History of Architecture, exposed on the academic syllabus of the degree, I must add as a purpose of this course (History II) insist and delve the importance that has for the architect the apprehension of the idea of History. Without it its professional exercise will be limited by the incomprehension of the object of their knowledge; I say this because Architecture and Urbanism are disciplines that are developed on a network of ideas materialized over time. The more or less successful way needs concreteness is the purpose of every history. And it is then a duty to do it ours.

## **LEARNING OBJECTIVES**

### **GENERAL OBJECTIVES**

- Provide to Architecture students the opportunity to understand and build knowledge regarding the main events, trends and personalities that marked the course of Architecture in the Central-European and Spanish-American context between the 15th and 17th centuries.
- Formalize and continuously promote the experience of research in the area of History and Criticism of Architecture, as a helpful means for obtaining knowledge, in shaping the profile of the contemporary architect.



## CONTENTS

### 1th Unit:

RENAISSANCE: Previous conditions.

ART AND PHILOSOPHY: Humanism

TREATISE AND IDEAL CITY IN RENAISSANCE IN FLORENCE

- Topics in dispute
- Study of the new architectonic language formulated by Florentine humanism.
- Analysis of treatises regarding the building art and its utility in the recuperation and 'coding' of classical antiquity.
- Discussion of the new role assigned to the architect

### 2nd Unit:

RENAISSANCE ARCHITECTURE IN ROME, MANNERISM, PALLADIO AND VENETO ARCHITECTURE.

- Examine the architectonic and urban experiences made in Rome of Pope Julius II.
- Study of the territorial transformations of Veneto and architectonic contributions of Palladio.

### 3rd Unit:

COUNTER-REFORM AND BAROQUE CITY: ROME

- Examine the consequences of the counter-reform in architecture.

### 4th Unit:

BAROQUE AND ABSOLUTISM: FRANCE, GERMANY AND AUSTRIA.

- Examine the baroque architectural realisations in European absolutist states.

### 5th Unit:

BAROQUE ARCHITECTURE IN SPAIN

- Analysis of the stylistic Spanish variants and its transmission to Latin America.

### 6th Unit:

TERRITORY, CITY AND ARCHITECTURE IN LATIN AMERICA DURING COLONIAL PERIOD

- Study of the unequal process of European implantation in the American territory
- Review the controversy regarding the American baroque.



## **INSTRUCTIONAL STRATEGIES**

The instruction strategy has two guidelines:

- 1.- To alternate between master classes with analysis both of texts as of visual material supplied by the professor.
- 2.- Require to the student the presentation of specific points within the programme explaining the conceptual and visual information that presents as research.

## **INSTRUCTIONAL MEDIA**

Reading guides of textbooks

Slides projection

Sheet projection (Transparencies)

Architectural information (Plans: Floor plans, sections, elevations, isometrics, etc.)

Video Beam



## EVALUATION

1. Individual: Essays analysis (15%).
2. Partial exam (15%).
3. Team presentations about related topics to 1th-6th units (20%).
4. Participation (10%).
5. Final sectorial exam (40%)

\*Non-attendance to classes over 25% will mean the loss of the course (PPI)

## TEXTBOOKS (If possible, according to contents)

### GENERAL TEXTBOOKS

- Lotz W. (1990). La Arquitectura del Renacimiento en Italia. Madrid, Blume.
- Portoghesi P. (1985). El Ángel de la Historia. Madrid, Blume.
- Portoghesi P. (1995). Arquitectura Barroca en Italia. Madrid, Blume.
- Patetta L. (1984). Historia de la Arquitectura, antología crítica. Madrid, Blume.
- Cueva Gotilla F. (1971). Historia de la Arquitectura Occidental. Madrid: Dossat.
- Cueva Gotilla F. (1981). Breve Historia del Urbanismo. Madrid: Dossat.
- Benévolo, L. (1984). Historia del Urbanismo. Madrid: Celeste.
- Benévolo, L. (1984). La Captura del Infinito. Madrid: Celeste.
- Gasparini / Posani. (1969). Caracas a través de su arquitectura. Caracas: Fundación Fina Gomez.
- Villanueva, C.R. y otros. (1996). Caracas en tres tiempos. Caracas: Comisión de asuntos Culturales del Cuatricentenario.
- Zevi. Br. (1981). Saber ver la Arquitectur. Barceloa: Poseidón.

Specific textbooks according determinate contents are constituted by magazine articles that could vary according each semester specifications.